

ATLANTIC PICTURES

PRESENTS



An Atlantic Pictures Production

A Film Written and Directed By Brant Sersen

RELEASE DATE: November 6, 2009

RUNNING TIME: 94 minutes

RATING: Not yet rated

OFFICIAL WEBSITE: www.splinterheads.com

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CAST AND CREW

Justin Frost	THOMAS MIDDLEDITCH
Galaxy	RACHAEL TAYLOR
Sgt. Bruce Mancuso	CHRISTOPHER MCDONALD
Susan Frost	LEA THOMPSON
Reggie	DEAN WINTERS
Pope	FRANKIE FAISON
Aunt Betty	PAMELA SHAW
Wayne Chung	JASON ROGEL
Albert Hale	EDMUND LYNDECK
Thad	BRENDAN MCFEAT BURKE
The Amazing Steve	JASON MANTZOUKAS
Wyoming	LENNON PARHAM
Man of the House	SAM KITCHIN
Guinness Man	JOHN LUTZ
Little Girl	NOA SEIGEL
Splinterhead #1	JENN SCHATZ
Judge	PAUL PONTIERI
Swimming Teen	SHIRO AOKI
Swimming Hole Guy	SCHUYLAR DANE CROOM
Metal Chick #1	LAUREN HUNTER
Metal Chick #2	JENNY JORDON
Rachael Taylor Stand-In	ROBIN ALSTER
Written and Directed by	BRANT SERSEN
Story by	BRANT SERSEN
Produced by	BRENDAN MCFEAT BURKE
Executive Producers	DARREN GOLDBERG
Co-Producers	CHRISTOPHER MARSH
Director of Photography	ANISA QURESHI
Original Music by	STEVEN VOICHICK
Music Supervisors	MIKE BULGER
Associate Producers	CHRIS LECHLER
Casting Directors	AMY DEMPSEY
Editor	MICHAEL SIMMONDS
Production Designer	JOHN SWIHART
Costume Designer	JIM BLACK
	GABE HILFER
	NICHOLAS R. BELL
	DOMINIC AMATORE
	TAYLOR PHILLIPS
	BETH BOWLING
	KIM MISCIA
	NADIA LUBBE
	CHRIS LECHLER
	CHAD KEITH
	CAMERON FOLAN

ABOUT THE FILM – short synopsis

SPLINTERHEADS introduces Thomas Middleditch as Justin Frost, a twenty-something slacker who has decided that his “thing” is that he has no “thing” at all. When a small-time carnival rolls into town, he meets Galaxy (Rachael Taylor), a gorgeous con artist who has more “things” going for her than anyone he has ever met. Galaxy takes Justin on a geocaching adventure, a GPS based activity that is part hike and part treasure hunt, and he quickly falls for her. Complicating matters are his mom’s (Lea Thompson) floundering relationship with a lovesick local cop (Christopher McDonald) and Galaxy’s insanely jealous boyfriend Reggie (Dean Winters). In order to win her over he’s going to need to step up his game, and maybe even figure out what his “thing” really is.

ABOUT THE FILM – long synopsis

SPLINTERHEADS introduces rapidly-rising improvisational comic Thomas Middleditch as Justin Frost, a twenty-something slacker whose “thing” is that he has no “thing” at all. Then, one summer night, he visits a touring carnival and meets a small time con artist, or “splinterhead” (Rachael Taylor of “Transformers”) who works one of the booths. This gorgeous blonde has more “things” going for her than anyone Justin has ever met: her name is Galaxy; she sports assorted tattoos; she has a ferociously possessive, possibly psychopathic boyfriend with a mohawk (Dean Winters, of HBO’s “Oz”); and she has a fascinating hobby, called “geocaching,” that Justin has never even heard of. This very 21st Century pastime, part treasure hunt, part trek, and pure adventure, involves finding secret “caches” that have been hidden in remote spots with assorted clues guiding the way. Armed with her GPS, Galaxy takes Justin on one of her expeditions, and from that day forward, for him, there is no turning back.

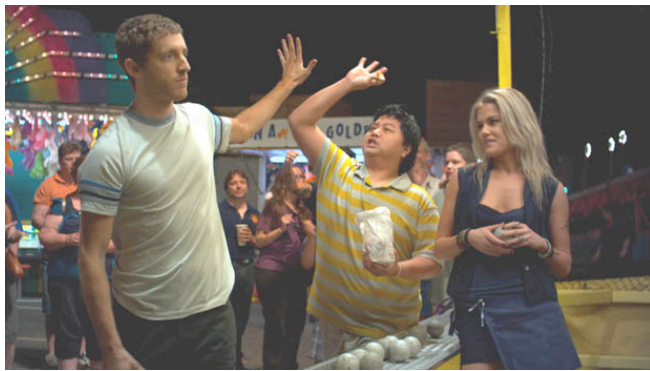
Rounding out the unique comic universe of SPLINTERHEADS is an eclectic ensemble cast including Lea Thompson (“Back To The Future”) as Justin’s overly indulgent mom; Christopher McDonald (“Happy Gilmore”) as the love-struck cop who keeps arresting Justin to get his mom’s attention; Frankie Faison (HBO’s “The Wire”) as the strapping splinterhead who seduces Justin’s amorous aunt; and newcomer Jason Rogel, as Justin’s best friend, a lawn-care professional who likes more than one kind of “grass.”



ABOUT THE PRODUCTION

SPLINTERHEADS is a new comedy about an aimless young man who finds direction in life, courtesy of a GPS...and a beautiful girl. Written and directed by Brant Sersen, the film had its world premiere at this year's SXSW festival, where Sersen's previous film, the cult comedy "Blackballed: The Bobby Dukes Story," won the Audience Award in 2004. SPLINTERHEADS introduces rapidly rising improvisational comic Thomas Middleditch as its go-nowhere protagonist, and stars Rachael Taylor ("Transformers") along with such veteran actors as Christopher McDonald, Lea Thompson, Dean Winters, and Frankie Faison, as the motley group who accompanies him and, more often, instigates his comic misadventures.

In SPLINTERHEADS, Middleditch stars as Justin Frost, a twenty something slacker whose "thing" is that he has no "thing" at all. One summer night Justin visits a touring carnival and meets a small-time con artist, or "splinterhead" (Taylor), who works one of the booths. A



gorgeous, tattooed blonde, her name is Galaxy, and she has more "things" going on in her life than anyone Justin has ever met. After a chance encounter with her the next day, Justin is smitten and, despite the fact that she has a ferociously possessive, possibly psychopathic boyfriend (Winters), he finds himself accompanying Galaxy on a geocaching expedition. This very 21st Century pastime – part treasure hunt, part trek, and pure adventure – involves finding

secret "caches" that have been hidden in remote spots with assorted clues guiding the way.

Armed with her GPS, Galaxy takes Justin on an outing but, for him, it is much more than a day trip; it's the beginning of a whole new life.

Adding to the carnival atmosphere of SPLINTERHEADS is an eclectic cast of characters, ranging from Justin's overly indulgent mom (Thompson) to the love-struck cop (McDonald) who keeps arresting Justin just to get his mother's attention; Frankie Faison appears as the strapping splinterhead who seduces Justin's amorous aunt, and Edmund Lyndeck stars as Justin's 116-year-old grandfather, whose status as the oldest living man leads to his joining the carnival himself – as an attraction; Jason Mantzoukas and Lennon Parham star as "the Amazing Steve" and "Wyoming," a wacky magician and his flaky assistant who end up knowing more about life than they do about magic; and newcomer Jason Rogel, rounds out the ensemble as Justin's best friend and employer, a chronically stoned lawn care professional who is clearly interested in more than one kind of "grass."

Even as it creates its own distinctive comic universe, SPLINTERHEADS belongs to the increasingly popular sub-genre best described as coming-of-age films about grown men. While their characters are long out of high school and well into their twenties, these films are patterned after teen comedies of yore, and their characters have evolved only chronologically. In every other respect, they could be John Hughes creations, practicing weird science in the breakfast club. Despite their age, they are still stoners and slackers without any professional direction or ambition. They still hang with their childhood buddies, and live in the same town where they grew up, often

in the same house as their parents. And, they still fantasize about the unapproachable babe who will take them in hand and teach them how to be the kind of man that kind of woman wants.

A professed admirer of such comedy practitioners as Christopher Guest, Wes Anderson, Adam McKay, Edgar Wright, Ricky Gervais, and Larry David – all masters of the “man-child” – Brant Sersen brings his own spin to the genre. “In terms of having a brand of comedy,” he says, “I tend to gravitate toward sympathetic characters who are sort of out-of-sync with the world. I find humor in quirky subcultures and lifestyles, i.e. paintballers, backyard wrestlers, carnies, geocachers. I love the idea of peeking into a world that walks to its own beat. I’ve always had an admiration for subcultures and, for me, they go hand-in-hand with comedy. A world that coexists within a dominant one will have its own beliefs, rules, and laws. From a comedic viewpoint, the possibilities are limitless because you’re in such uncharted territory. Anything can happen, and anything goes. It’s a breath of fresh air from the recycled settings and characters we get over and over and over again.”

Having set his first feature, “Blackballed,” amid the subculture of paintballing, Sersen recalls how he was seduced into exploring the carnival world that forms the backdrop of *SPLINTERHEADS*. “The script originated after I was suckered out of some money playing a carnival game,” he recalls. “I was lured to a ‘pop the balloon with a dart’ booth in full confidence that I would easily win \$50. I was sadly mistaken, because I apparently ‘misunderstood’ the rules and walked away a big loser. The carnival worker’s craft of double-talk was pure brilliance. He kept us entertained and left every question indisputable. I went back the next night and soaked up all the sights and sounds. Eventually, I spoke to an older man (only after agreeing to play his game), who said he was ‘old school, a splinterhead.’ He didn’t give me much else other than asking me where he could buy weed, but it was enough to make me know that my next film was going to be set in a carnival and that it would be called *SPLINTERHEADS*.”



“‘Splinterheads,’” Sersen continues, “is another name for the carnival workers who operate the game booths. The origin of the name differs depending on who you talk to, but the old school guys I’ve talked with from New York to Florida have said that the game booths used to be built from wooden planks. Carnival workers would bump their heads and often get splinters, thus the nickname. Carnivals are naturally made up of strong personalities. You have to be outlandish, clever, and have a great sense of humor to survive on the circuit. I’m only talking about the carnival workers (splinterheads) who operate the game booths—the guys who run the rides are a whole other story. It’s the splinterheads’ livelihood to interact with the customer and give them a good time. That means telling jokes, busting balls, anything to keep the customer at the booth playing the game. This was a goldmine for me, because comedy based on some sort of reality is my favorite. I shy away from slapstick and lean toward situational comedy.”

Sersen goes on to note that “‘Blackballed’ and *SPLINTERHEADS* are both underdog films, but in terms of style and aesthetics, I was looking to do something different after ‘Blackballed.’ That

film was shot mockumentary style, which worked really well, given the film's budget and story structure. But, with *SPLINTERHEADS*, I was excited to do a traditional narrative and wanted to see what I could do to strike a balance between the more over-the-top, broad comedy moments, with a very real and understated evolving relationship. When I first started writing *SPLINTERHEADS*, the carnival was the main character and Justin, the lead (played by Thomas Middleditch) was living in it. But, I soon realized that there was no connection to him as a character. He was too immersed in the carnival culture, and not relatable, which is extremely important to me. So, I pulled him out, stuck him in a small boring, suburban town and explored the idea of a guy who's never gone anywhere meeting a girl who's been everywhere (or, at least, gives the illusion of being everywhere)." It is the friendship and, eventually, the flowering romance between Justin and Galaxy that provides the heart of Sersen's movie.

"Galaxy," Sersen tells us, "is the cunning, venturesome, splinterhead that Justin falls for. She's a girl on the road but, actually, she only sees parking lot after parking lot. She's curious, and wants to explore and see the world, but carnival life is not what she expected. I wanted her character to have something that allows her to leave the lot, and feed her appetite for adventure,



and geocaching was it. My editor, Chris Lechler, turned me on to this global 'hide and seek' game. Geocaching takes hiking, puzzles, and treasure hunting and rolls them into one. You basically use a GPS to locate "caches" (hidden containers) that people have placed in obscure locations. The website, www.geocaching.com, provides the longitude and latitude coordinates that you need to find the caches, and these caches are everywhere – state parks, cities, even on stop signs in New York City. Since Galaxy is a punk rock chick, I wanted something that took the edge off, something that contrasted her everyday life. She

needed to have something that was only hers, and allowed her to escape the carnival and explore life. It was perfect for giving this beautiful thick-skinned girl a soft, geeky, sensitive side."

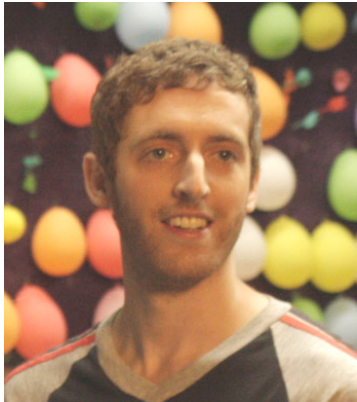
Casting his characters correctly was essential to Sersen, who had already exhibited an unerring instinct for casting with his first film, "Blackballed." An under-the-radar, low-budget film, it boasts what now looks like an all-star cast, including such established comic names as Rob Corddry, Ed Helms, Rob Riggle, and Jack McBrayer, and such rising ones as Paul Scheer, Seth Morris, and Rob Huebel. About his chief discovery for *SPLINTERHEADS*, Thomas Middleditch, he says, "I saw him perform at the Upright Citizens Brigade Theater in New York. He walked onto the stage dressed head-to-toe in denim and wearing Top Gun aviator glasses. He was "Larry Dynamite", a Native American juggling stand-up comic, and it was the funniest routine I've seen in a long, long, time. He was brilliant."

Sersen honed his filmmaking craft at the legendary commercial and video production house, Propaganda Filmworks. ("I got my first taste of real world filmmaking watching David Fincher, Spike Jonze, Doug Liman, and Mark Romanek working their magic on set, " he recalls). But, it was working for years at Comedy Central, where Sersen became fluent and adept at diverse comic styles. "I had the opportunity to visit tapings, and watch hours of 'South Park,' 'Chappelle Show,'

and stand up. All day. Every Day. I don't know if that's considered comedy training or comedy overdose," he jokes. "As someone who has loved and followed the NYC comedy scene for years, particularly the Upright Citizens Brigade, it's great to see these super talented performers blowing up and building great careers, like the 'Blackballed' cast." He says, by way of conclusion, "Everyone is doing amazing things now, and it's great to have contributed to that in some way. I'm confident that Thomas Middleditch, Jason Mantzoukas, Lennon Parham, and Jason Rogel, are all destined for great things as well."



ABOUT THE CAST



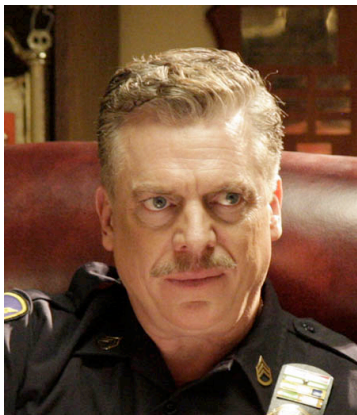
Thomas Middleditch (“Justin Frost”)

Thomas Middleditch will be making his feature film debut in *Splinterheads*. He began his career in stand-up, improv and sketch comedy in Toronto. He then moved to Chicago, where he trained with Second City and began performing with Baby Wants Candy and the Improvised Shakespeare Company. In 2006 he appeared in “Second City Unhinged,” which showcased Chicago’s next generation of best comedic talent. Currently living in New York, he frequently performs with the Upright Citizens Brigade and does stand-up all over the city.



Rachael Taylor (“Galaxy”)

An Australian native, Rachael Taylor gained almost instant success in Hollywood upon coming to Los Angeles in 2004. She made her leading role debut in the Australian program “Headland,” for which she was nominated for a Logie Award for Most Popular New Female Talent, and had her international start with director Peter Bogdanovich in his telepic “The Mystery of Natalie Wood.” After that, she starred in a series of Hollywood films, including *See No Evil*, and DreamWorks’ blockbuster *Transformers*, which was nominated for three Academy Awards and grossed over \$700 million worldwide. In 2008 she starred in *Bottle Shock*, opposite Alan Rickman and Bill Pullman, and *Shutter* with Joshua Jackson. Rachael was recently cast as the lead in the HBO pilot “Washingtonienne,” which is being produced by Sarah Jessica Parker.



Christopher McDonald (“Sergeant Bruce Mancuso”)

Christopher McDonald has appeared in over eighty-five films in a diverse collection of roles including an engaging, frenetic TV personality in the Academy Award-nominated film *Requiem for a Dream*, and Adam Sandler’s rival in the comedic hit *Happy Gilmore*. He also appeared in *Broken Flowers*, starring Bill Murray, which gained world-wide recognition at the Cannes Film Festival, receiving Grand Prize of the Jury and a nomination for the Golden Palm.

In addition to his roles in film he has appeared as a guest star on a score of popular television series such as “Cheers,” “The Twilight Zone,” “Fat Actress,” starring Kirstie Alley, “Law & Order: Criminal Intent,” “The Sopranos,” and most recently on “Stargate Universe.”



Lea Thompson (“Susan Frost”)

Lea Thompson has been a fixture in the entertainment industry since the 1980s, when she appeared in the timeless series *Back to the Future*. She continued taking on roles in popular films such as *All the Right Moves*, starring opposite Tom Cruise, and *Some Kind of Wonderful*. From 1995 to 1999, Lea starred in the hit NBC series “Caroline in the City.” Recently, Lea has continued to appear in both television and film roles, which include guest appearances on “Law & Order: SVU” and features such as *Come Away Home*, *California Dreaming*, and the upcoming thriller *Exit Speed*, co-starring Fred Ward.



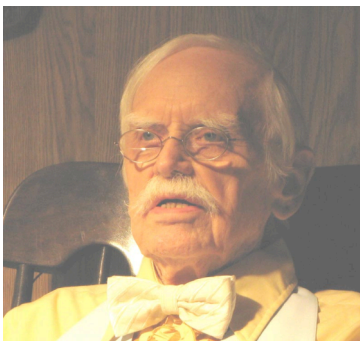
Dean Winters (“Reggie”)

Dean Winters comes to the cast of *Splinterheads* from a strong television background. From 1997 to 2003, he played a ruthless prisoner in HBO’s acclaimed series “OZ,” which was nominated for two Emmy awards. Dean also starred as a detective on the NBC’s long-running series, “Law and Order: SVU” and appeared alongside Denis Leary in the hit show “Rescue Me”. Dean then showed his talent as a comedic actor in the hilarious recurring role of Tina Fey’s boyfriend on the runaway success “30 Rock.” Dean’s film credits include the 2007 romantic comedy success *P.S. I Love You*.



Frankie Faison (“Pope”)

Frankie Faison is a talented and versatile actor who has appeared in dozens of movies, television shows and stage productions. He began his career in 1974 playing opposite James Earl Jones in the New York Shakespeare Festival’s production of *King Lear*. He has played supporting roles in classic films such as *Coming to America*, *Do the Right Thing*, *Manhunter*, *The Silence of the Lambs*, and *The Thomas Crown Affair*. He has also played prominent roles on television series including “New York Undercover” and “The Wire.”



Edmund Lyndeck (“Albert”)

Edmund Lyndeck has been appearing on Broadway since the 1940s, with roles in the original companies of *Ziegfeld Follies*, *Sweeney Todd* and *Into the Woods*, and *1776* in which he originated the role of John Witherspoon. While primarily a theater actor, Lyndeck has lent his comedic and dramatic talents to both film and television. He has collaborated with Adam Sandler with roles in Sandler’s hit films *Big Daddy* and *You Don’t Mess with the Zohan*. Ed has also appeared in popular television shows such as “The Cosby Show,” “Law & Order” and “Third Watch.”



Jason Mantzoukas (“The Amazing Steve”)

Jason and his writing/performing partner Jessica St. Clair were called "the next Mike Nichols and Elaine May," by *Variety* in their "Ten Comics to Watch" list in 2003. Jason and Jessica moved on to star in and produce a pilot for HBO, based on their popular UCB show “We Used to Go Out.” Jason is also currently co-writing a feature for Jon Stewart’s Busboy Productions/Paramount. Most recently, Jason appeared in *Trainwreck: My Life as an Idiot*, starring Seann William Scott, as well as *Baby Mama*, starring Amy Poehler and Tina Fey.



Pamela Shaw (“Betty Frost”)

Pamela Shaw has acted in plays all over the world including *The Hostage*, *A Play on the Times*, *Laughing Wild*, and an Australian production of *The Lion, the Witch and the Wardrobe*. Pam’s film credits include the upcoming productions, *Driving Lessons*, starring Hope Davis and Dermot Mulroney and the dark comedy *BuzzKill*. She appeared alongside Judy Davis and Billy Connolly in the comedy *The Man Who Sued God*. Pam also appeared in *Perfume* in 2001, which was nominated for an Independent Spirit Award and *Urbania*, which was nominated for the Grand Jury Prize at the 2000 Sundance Film Festival.



Jason Rogel (“Wayne Chung”)

Jason Rogel has appeared in a number of independent films including *The Quick and the Undead*, *Dementia: An Experiment in Terror*, and *Rattle Basket*, which received three awards at the 2007 Winnipeg International Film Festival. He starred in “Zip’s Great Day,” a show for youths, produced at Kaiser Permanente’s Educational Theatre Program, and he also appeared on “Jimmy Kimmel Live!” in 2008. In 2009, Jason guest starred on CBS’s “How I Met Your Mother,” Fox’s “Bones” and NBC’s “The Office.”



Lennon Parham (“Wyoming”)

Lennon Parham is a member of the New York based UCBT Touring Company. Her one-woman character show, "She Tried to Be Normal," is currently running at the UCB Theater LA. She is also co-creator and performer of “The Adventures of Lock & Kay,” a two-woman show about the rise of a Pop Superstar Duo. Along with her multiple theater credits, her film credits include *Confessions of a Shopaholic*, *Pretty Bird*, and *Hysterical Psycho*. Lennon can currently be seen on the CBS comedy “Accidentally on Purpose,” starring opposite Jenna Elfman.

ABOUT THE FILMMAKERS

Brant Sersen (Writer/Director)

Sersen's narrative feature film debut, *Blackballed: The Bobby Dukes Story*, garnered numerous awards including the Audience Award at the 2004 South by Southwest Film Festival and the Grand Jury Prize at the 2005 Independent Film Festival of Boston. The paintball comedy, starring Rob Corddry ("The Daily Show with Jon Stewart", "The Winner"), has helped to launch the careers of comic actors such as Rob Riggle ("Saturday Night Live" & "The Daily Show"), Paul Scheer & Rob Huebel ("VH1 Best Week Ever" & MTV's "Human Giant"), and Jack McBrayer (NBC's "30 Rock"). The film instantly became a cult favorite.

Prior to his move into narrative filmmaking, Sersen directed skateboard videos and achieved critical success with his punk rock documentary *Release*, which was acquired for worldwide distribution by Victory Records. Sersen was later commissioned by Fat Wreck Chords to make the documentary *Sick Of It All: The Story So Far* about the legendary New York hardcore band.

Atlantic Pictures

Founded in February 2007 by Darren Goldberg and Chris Marsh, Atlantic Pictures is a New York City based production/finance company committed to producing compelling original content that is entertaining and commercially viable. The company's first feature film, the comedy *Splinterheads*.

Darren Goldberg (Producer)

Darren Goldberg has been producing films in New York since 2002. His first film, *Manito*, was a \$50,000 feature that went on to win several awards including a Special Jury Prize at Sundance, Best New Filmmaker award at the first Tribeca Film Festival and was nominated for two Independent Spirit Awards. Darren's other credits as a producer include *Cry Funny Happy* (Sundance 2003), *ROOM* (Sundance 2005, Cannes 2005), *Blackballed: The Bobby Dukes Story* (SXSW, Grand Jury Prize 2004), *Gardener of Eden* (Tribeca 2007) directed by Kevin Connolly, and *The Cake Eaters* (Tribeca 2007) directed by Mary Stuart Masterson. Darren has also served as a production supervisor on various films including Bruno Dumont's *Twenty Nine Palms*, Andrew Niccol's *Lord of War* starring Nicholas Cage and Ethan Hawke, and *Whatever Lola Wants*, produced by Pathé films.

Christopher Marsh (Producer)

Chris Marsh began his career in the film industry in 1998, and has worked in various capacities on dozens of feature films, television shows, commercials and new media projects. His line producer/production manager credits include the feature film *Campfire Stories*, a television pilot for Nickelodeon, and several commercials and new media projects. As a location manager, Chris worked on films such as *Spider-Man 3*, *Lord of War* and *Chapter 27*.

Anisa Qureshi (Producer)

Anisa Qureshi has worked as a producer on four critically acclaimed independent feature films. Her first film *Waterborne* won a special audience award at the 05' SXSW and the Best Feature award at the Harlem International Film Festival. In 2006 Anisa worked as producer on the recently released comedy *Car Babes* starring Ben Savage ("Boy Meets World"), and Donnell

Rawlings (“The Chappelle Show,” “The Wire”). Her next feature, an action film titled *TKO* was released in May by Lionsgate and won Best Action Feature at the Long Beach Action Film Festival. Anisa also produced the upcoming feature *Blink*, a coming of age drama. In 2007 Anisa served as Head of Production for the new media company Spirit EMX.

Chris Lechler (Editor/Co-Producer)

Chris Lechler wrote and directed the horror film, *Final Cut*, a.k.a. *Dismembered Highway* (Asia). He began his film career in editing in New Orleans, serving as the apprentice editor on feature films such as *Dead Man Walking* and John Woo’s *Hard Target*. Chris became a staff editor at Storyville Post, where he cut regional commercial spots and directed segments for the Emmy-award winning TV pilot, “Tribe TV”. He has edited hundreds of television programs including episodes of MTV’s “*True Life*” and “*Made*”. Chris edited Brant Sersen’s hardcore music documentary *Sick of It All: The Story So Far*. Chris went on to both produce and edit Brant’s first feature film *Blackballed: The Bobby Dukes Story*.

Michael Simmonds (Director of Photography)

Michael Simmonds has served as cinematographer on several shorts, documentaries, and features, including all three of Ramin Bahrani’s films: *Man Push Cart*, for which he was nominated for an Independent Spirit Award for Best Cinematography in 2007, *Chop Shop*, which was nominated for an Independent Spirit Award and for two Young Artist Awards in 2008, and *Goodbye Solo*, which won the International Critics Week Award at this year’s Venice Film Festival. His most recent film, *Big Fan*, was nominated for the Grand Jury Prize at Sundance 2009.

John Swihart (Composer)

John Swihart has written the scores for more than 40 films, including *Napoleon Dynamite* (Fox Searchlight), for which he was awarded a Golden Satellite Award for Best Original Score, the recent *New In Town* (Lions Gate) and *Spread* (Katalyst Films), *Garden Party* (Roadside Attractions), *Employee of the Month* (Lions Gate), *The Great New Wonderful* (First Independent), *The Brothers Solomon* (TriStar) and the upcoming *Youth in Revolt* (Dimension). He has also been the composer for several television series, and presently scores “How I Met Your Mother” (CBS) and “Greek” (ABC Family). He is a graduate of the Berklee College of Music and currently resides in Los Angeles, California with his wife and three children.